

Timeline:

<u>Program Description:</u>		
Among the many inputs influencing the supervisory role are those of culture and parallel process. Parallel process defines the simultaneous interactions between training program, agency, supervisor, student, and client which converge during the supervisory hour. The cultural identities of each of these contributors interface continuously in dynamic ways which can be at once enriching and challenging. Cultural parallel process factors affect the professional development of the art therapist and client service.	8:30-9:00 am	Registration and coffee
	9:00-10:0am	Presentation of an overview of Cultural Aspects of Parallel Process in Art Therapy Supervision
Cultural issues within the institution and therapeutic relationships are intensified by many layers of feeling states, actions and thoughts, which are finally brought to the supervisor to sort out and re-process. Added to this is the cultural similarity or contrast between the student and supervisor, which similarly affects both the relationship itself and the quality of communication about supervisory issues.	10:00-11:0am	Presentation of Parallel Process and Cultural Issues and how it affects the professional development of the art therapist and client service
	11:00-11:15am	Break
In this pre-conference course, supervisors will revisit the concept of parallel process in supervision with emphasis on cultural issues in order to gain a more thorough understanding of this process. Participants will explore their own cultural identities in relationship to their work as art therapists, their professional identities within their institutions and particularly to their relationships with students. This course will utilize both lecture and discussion of theoretical points as well as art making and role playing to deepen the absorption of this material. Participants are encouraged to bring supervisory vignettes regarding cultural issues and artwork for discussion. Please note that	11:15am-12:30 pm	Identification of participants own cultural identities through lecture and role playing and how it affects supervisory relationship and relationship with clients
	12:30-1:30 pm	Lunch and networking
	1:30-2:30 pm	Presentation of participants supervisory vignettes regarding cultural issues and art work for discussion
	2:30-2:45pm	Break
	2:45-4:00 pm	Presentation of participants supervisory vignettes regarding cultural issues and art work for

Who Should Attend?

This course is especially appropriate for art therapy Practica supervisors, art therapists providing ATR registration supervision and other professionals supervising art therapists at their site.

Program Objectives:

The goal of this pre-conference course is to provide advanced supervision training in parallel process with specific emphasis on cultural aspects of the interface between supervisor and student identities as well as how those interact with the cultural identities of clients and institution. This training is being provided for fieldwork supervisors of graduate art therapy students as well as those who supervise art therapists for ATR.

Participant Learning Objectives:

- The art therapy supervisor will describe at least one example of cultural parallel process at her/his own site through art or discussion.
- The art therapy supervisor will express, verbally or visually, at least one cultural related quality of the patient population that can influence the student's learning process.
- The art therapy supervisor will express, verbally or visually, at least one cultural factor that can influence the supervisory relationship.

Format:

Modalities to be employed in the Program will be a combination of didactic, interactive, and group activities to address a defined scope of the realities of Cultural Aspects of Parallel Process in Art Therapy Supervision. Teaching method will include lecture.

Pre-conference Registration
Please cut and mail this portion
in with payment

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

Registration & payment must be
postmarked by Apr 17 to receive
the reduced rate. You will
receive confirmation by mail or
email. Conference fee includes
morning coffee service and buffet
lunch.

Postmarked by Apr 17 After
Apr 17

\$85. _____

\$95. _____

Make checks/money orders payable
to:

Caldwell College

*Please note that payment for the
pre-conf course should be mailed
separate from the conference
registration*

Mail registration & payment to:
Laura Loumeau-May
Art Therapy Program
Caldwell College
Caldwell, NJ 07006

Directions to Caldwell College

From the NJ Turnpike (Exit 15W or 15E)
or Garden State Parkway (Exit 145):
Route 280 West to Exit 5B (527 North,
Caldwell). At the end of Livingston
Ave, turn right onto Eagle Rock Ave
and take the first left onto Roseland
Ave. At the end of Roseland Ave, turn
right onto Bloomfield Ave. Make a
right at the next light into the new
college entrance. Follow to the large
parking lot on the right. Follow
signs to Parking, then Alumni Theatre.

From Route 80: Take Exit 52, following
signs for the Caldwells onto Passaic
Ave. Go 3.4 miles and turn left onto
Bloomfield Ave. Go 2 miles to the
first traffic light beyond the
Caldwell business district and turn
right into the new college entrance.
Follow directions above.

From NYC by public transportation: The
DeCamp Bus Line services the Caldwell
area (#33). Buses leave regularly from
Port Authority. Contact them for
schedule: 973-783-7500 or
www.decamp.com



**Caldwell College/New Jersey Art
Therapy Association 2010**

Pre-conference Course

***Cultural Aspects of
Parallel Process in
Art Therapy Supervision***

**Friday, April 23, 2010
9:00 am-4:30 pm**

**Caldwell College
Vincent Visceglia Arts Bldg.,
4124**

Presenters:

Annette Vacaro, LCSW, ATR-BC

**Laura Loumeau-May, MPS, ATR-
BC, LPC**

Admission fee: \$85. Lunch
Provided

*Approval pending for 6.5 CECs from the
American Art Therapy Association, an
approved provider for the NBCC.*

